



## Thelma and Louise (Drama)

INT. RESTAURANT - MORNING (PRESENT DAY)

LOUISE is a waitress in a coffee shop. She is in her early-thirties, but too old to be doing this. She is very pretty and meticulously groomed, even at the end of her shift. She is slamming dirty coffee cups from the counter into a bus tray underneath the counter. It is making a lot of RACKET, which she is oblivious to. There is COUNTRY MUZAK in the b.g., which she hums along with.

## Dodgeball (Comedy)

INT. RUNDOWN APARTMENT - DAY

A BLACK CAT jumps up on a ratty couch. BEER BOTTLES and FAST FOOD CARCASSES pass in the foreground as the cat walks up the SNORING MAN's body: over his ancient boxer-shorts and onto the belly of his stained tank-top.

The cat stops. Sniffing then licking one particular tasty stain as we continue TRACKING, finally stopping on... THE MAN'S FACE.

Unshaven and turned away from us, he could be any 30-something, slightly out-of-shape male.

## S.A.W. (Horror)

Darkness.

The soft sound of moving water can be heard in the background. From the top of the screen a tiny, floating light moves its way downwards across the screen. As it passes, we see just under the water part of a young man's face. His eyes are closed. The tiny light floats down at the end of a tub of water, just near someone's bare foot. The camera cuts again to the face of the young man underwater. This is ADAM. Suddenly, his eyes fly open and he comes to life, opening his mouth and gasping for air. As he wakes up and struggles within the bathtub, we see his foot catch on a drain plug, unplugging it. The water starts to drain, and we see go with the water the tiny light, which we can also see has some kind of key attached to it. The room itself is pitch black, but we can still just barely make him out in the dark. Adam lifts himself out of the tub and falls onto the floor, coughing and gasping from the shock. He manages to get to his feet, but as he moves forward he realizes that his ankle is chained to something. He feels his way over to a pipe in the corner, reaching down and pulling at his chain that is attached to it. He cries out, his voice frantic, frightened, and a bit hysterical.