

SCENE HEADING

A one line description of the location and time of day of a scene

DAY and NIGHT

are used for scheduling the shoot, but also to paint a picture for the reader

EXT. & INT.

Whether the scene is set outside (exterior) or inside (interior)

EXT. BEACH HOUSE - FRONT YARD - DAY

Duncan rides his bike toward the house.

GIRL'S VOICE (O.S.)

Sweet ride.

Duncan looks up to find SUSANNA standing on the neighbors' deck. She's quite cute. A very "mature beyond her years" look. From the opposite direction, Betty and her son, PETER approach. Clearly, Betty has transferred her cocktail to a Solo cup.

OFF-SCREEN

The writer specifically wants the voice to come from somewhere unseen

ACTION

The narrative description of the events of a scene

BETTY

Duncan, we were just coming to find you. Peter needs human contact. He's having too many conversations with those dolls.

PETER

No, I'm not!

BETTY

I've heard you, Peter! You called that "Baby Foot," or whatever, your best friend.

PARANTHETICAL

Action or attitude direction for a character

PETER

(not worth the effort)
Boba Fett...

BETTY

(ignoring, to Duncan)
So, should we set up a time for you two to get together tomorrow?

Betty looks up to find Susanna on the porch.

BETTY (CONT'D)

Susanna, this is Duncan. Say, "Hi."

CONTINUED

Indicates the same character is still speaking

Duncan, curious, peeks over the top of the car to get a better look.

SUSANNA

Hi.

Beat. Susanna stays put. Betty waits for more.

BETTY

(sarcastic)
Yeah, but don't come down.

DUNCAN'S POV of Susanna going back inside.

A camera direction can be used if its purpose is to create an image for the reader